

EDWIGE CRUCIFIX

Department of Comparative Literature, Brown University

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EDUCATION

Brown University , Providence, RI. Ph.D. in Comparative Literature, expected 2020	2014 – present
Université Paris-Sorbonne (Paris IV) , Paris, France. Master , Littérature Française et Comparée. Mention Très Bien. Advisor: François Lecercle.	2010 – 2013 2013
Licence , Lettres Modernes	2011
Licence , Langues, Littératures et Civilisations Etrangères (LLCE) Anglais	2011
Lycée Henri IV , Paris, France. Classes Préparatoires aux Grandes Ecoles	2008 – 2010

DISSERTATION

“Disorienting Encounters: Transcultural and Hybrid Subjects in Women’s Writings in the Colonial Maghreb”

Committee: Ourida Mostefai (French Studies/Comparative Literature), Ariella Azoulay (Modern Culture and Media/ Comparative Literature), Emily Drumsta (Comparative Literature/ Middle Eastern Studies)

RESEARCH AND TEACHING INTERESTS

19th/20th/21st century French and francophone literature; Maghrebi literature and colonial history; postcolonial theory; French feminisms; gender and sexuality studies; transnational literature, identity, bilingualism, translation; food studies.

FELLOWSHIPS, GRANTS, AWARDS & PRIZES

FELLOWSHIPS

Global Mobility Research Fellowship , Graduate School, Brown University. Fellowship to support outstanding dissertation research abroad during one academic semester.	Fall 2018
Pembroke Graduate Student Fellowship , Pembroke Center for Research and Teaching on Women, Brown University. Yearlong fellowship to participate in the year’s Pembroke seminar and conduct research under the direction of Pembroke Seminar Director Leela Gandhi.	Fall 2017 – Spring 2018
American Year Abroad (AYA) Scholarship , Paris-Sorbonne/Bard College. Yearlong fellowship to support teaching French and studying at Bard College.	Fall 2012 – Spring 2013

RESEARCH GRANTS AND AWARDS

Cogut Institute Graduate Student International Research and Travel Grant Award , Cogut Institute for the Humanities, Brown University	Fall 2018
Doctorate Research Travel Grant , Brown University.	Fall 2018
Judaic Studies Research Award , Brown University.	Fall 2018

Competitive grant awarded to support a semester of archival research in Paris, Aix-en-Provence and Caen.

Joukowsky Summer Research Travel Award, Brown University. Summer 2018

Competitive grant awarded to doctoral students for summer research. Awarded to conduct archival work at the *Bibliothèque Nationale de France* and at the *Alliance Israélite Universelle* in Paris.

Language Study Award, Comparative Literature, Brown University. Summer 2017

Awarded to attend an intensive language program in Modern Standard Arabic and Moroccan Darija at *Qalam wa Lamb* school in Rabat, Morocco.

Joukowsky Summer Research Travel Award, Brown University. Summer 2017

Competitive grant awarded to doctoral students for summer research. Awarded to conduct archival work at the *Bibliothèque Nationale du Royaume du Maroc* in Rabat, Morocco.

CONFERENCE TRAVEL GRANTS

American Comparative Literature Association (ACLA) Travel Grant Award Mar. 2018

Graduate Research Grant, Oxford Symposium on Food and Cookery. Jul. 2017

Graduate School International Travel Grant, Brown University. May 2015, Mar. 2016, Jul. 2017, Nov. 2018

Departmental Summer Research Travel Grant, Brown University. Summer 2015, Summer 2016

Graduate School Travel Grant, Brown University. Oct. 2016, Mar. 2018

PRIZES

Teaching Consultant Award, Sheridan Center for Teaching and Learning, Brown University May 2018

Best Student Presentation Prize, Oxford Symposium on Food and Cookery. Jul. 2017

Albert Spaulding Cook Prize, Brown University. May 2017

Prize for the best essay in comparative literature for "Domestic Dissonance: Elissa Rhaïis, Women, and the Colonial Project."

PUBLICATIONS

« Dîners imaginaires et repas fantasmé : la recette de cuisine comme espace de projection littéraire », *Captures*, vol. 1, n. 2, 2016. Online. (<http://www.revuecaptures.org/node/491>)

"From Nature's garden: Reimagining North African landscapes through food in Female French colonial literature," *Food and Landscapes: Proceedings of the Oxford Symposium on Food and Cookery*, edited by Mark McWilliams, Prospect Books, 2018.

"Kitchen Talk: Marguerite Duras' experiments with culinary matter" in *Gastronomic Modernism: Food, Literature and Culture*, edited by Derek Gladwin, Clemson UP. (forthcoming 2019)

« L'Autre Révolution de la table : M.F.K. Fisher et la célébration de la cuisine domestique », *Anthropology of Food*. (accepted for publication, forthcoming)

CONFERENCE PAPERS

"Disorienting Women: Hybrid Subjects in Female Fiction from the Colonial Maghreb," *Conference of the Society for Francophone Postcolonial Studies*, University College London (Nov. 16-17) 2018

"Beyond the Veil": Reading the Rhetoric of Colonial Feminism Today," *Lavender Languages and Linguistics Conference*, Rhode Island College (Apr. 20-22) 2018

"Sous le voile" : Uncovering the legacy of colonial feminism," *Colloque des études françaises et francophones des 20e/21e siècles*, Brown University (Apr. 12-14) 2018

"Elissa Rhaïis, Women, and the Colonial Project," *American Comparative Literature Association (ACLA) Annual Meeting*, UCLA (Mar. 29-Apr. 1) 2018

"Domestic Dissonance: Rebellious voices in Elissa Rhaïis's fiction," *Women in French (WIF)*,

Florida State University (Feb. 8-10)	2018
“From Nature’s garden: Reimagining North African landscapes through food in Female French colonial literature,” <i>Oxford Symposium on Food and Cookery</i> , Oxford University (Jul. 7-9)	2017
“Gluttonous bodies in the land of <i>terroir</i> : fabricating the French <i>homme de goût</i> ,” <i>Midwest Modern Language Association (MMLA) Annual Meeting</i> , Saint-Louis (Nov.10-13)	2016
“Reshaping the French <i>homme de goût</i> : wine <i>terroir</i> and the French identity,” <i>Nineteenth Century French Studies Association (NCFSA) Annual Meeting</i> , Brown University (Oct. 27-29)	2016
“Mapping Appetites in French Gastronomical literature,” conference “New Materialisms,” Emory University (Sep. 29-Oct.1)	2016
“Ad Nauseam: a Glutton’s Hunger in Post-Revolutionary France,” <i>American Comparative Literature Association (ACLA) Annual Meeting</i> , Harvard University (Mar. 17-19)	2016
« L’Autre Révolution ménagère : la célébration du plaisir domestique dans l’œuvre de M. F. K. Fisher », colloque « Etudes du fait alimentaire en Amérique du Nord », Université du Québec à Montréal (Mar. 10-11)	2016
« Dîners imaginaires et repas fantasmes : la narration informulée de la recette de cuisine », colloque « Raconter l’aliment », Université Concordia (May 13-11)	2015
« Portraits de mangeuses : de Boule de Suif à Colette, redéfinir le genre à travers l’écriture du plaisir gastronomique », conference « Sexual (dis)continuities », CUNY (Feb. 13)	2014

CONFERENCES/SEMINARS ORGANIZED

Panel Chair , “Nation and Race,” <i>Colloque des études françaises et francophones des 20e/21è siècles</i> , Brown University (Apr. 12-14)	2018
Seminar Organizer , “Cultivating the Home / Domesticating Culture: Women as Homemakers and Nation-builders,” <i>American Comparative Literature Association (ACLA) Annual Meeting</i> , UCLA (Mar. 29-Apr. 1)	2018
Symposium co-organizer , “What is Abstract and What is Concrete in the Novel?,” <i>Annual NOVEL Symposium</i> , Brown University (Nov. 3)	2017
Facilitator , Symposium on “Education and Gender Equality” co-organized by Wellesley College and the French Consulate in Boston, Wellesley College (20-21 Oct.)	2017

TEACHING EXPERIENCE

Brown University, RI.	2015 – present
Teaching Assistant, department of French Studies	
Taught the class as the sole instructor. Created activities and content to accompany the primary material and syllabi mandated by the department. Mentored two UTAs per semester.	
French 200 (2 nd semester French)	Spring 2018
French 400 (4 th semester French)	Fall 2017
Teaching Assistant, department of Gender and Sexuality Studies	
Taught weekly discussion sections to complement the course seminar. Supplied additional material specific to the discussion sections and created activities and assignments.	
GNSS 0120. “Introduction to Gender and Sexuality Studies”	Spring 2016
Teaching Assistant, department of English	
Taught weekly discussion sections about the assigned primary texts. Supplied additional material specific to the discussion sections and created activities and assignments.	
ENGL 1710. “Faulkner”	Fall 2015

Bard College, NY.

Fall 2012 – Spring 2013

Foreign Language Teaching Assistant/French Tutor

Taught parts of beginner and intermediate French classes, using materials and syllabi provided by the department. Designed activities and exercises. Corrected tests and papers and provided one-on-one help to students. Tutored conversation groups for beginning, intermediate and advanced classes. Designed topics of discussion and primary material to accompany the discussions.

PEDAGOGICAL TRAINING

Sheridan Course Design Seminar,

Spring 2018

Sheridan Center for Teaching and Learning, Brown University

Sheridan Teaching Consultant Program,

Fall 2017 – Spring 2018

Sheridan Center for Teaching and Learning, Brown University

Sheridan Teaching Seminar Certificate,

Fall 2015 – Spring 2016

Sheridan Center for Teaching and Learning, Brown University.

Foreign Language Learning and Teaching Seminar,

Spring 2015

Center for Language Studies, Brown University.

PROFESSIONAL EXPERIENCE

TRANSLATION

Translator, *De Passage* by Toan Van Che

Fall 2018

Translated the subtitles for the documentary *De Passage* by Toan Van Che, recipient of a SCAM (Société Civile des Auteurs Multimédia) award.

Translator, Prof. Marc Redfiel

June 2018

Translated Prof. Redfield's paper "Nietzsche: Enigmachine" from English to French for a conference in Paris.

Translator-Interpreter (French to English and English to French) for Haitian artist and government official Erol Josué, Center for the Study of Slavery and Justice, Brown University.

21-22 Apr. 2017

Commissioned Translator, (French to English) Portland Museum of Art.

Fall 2016

Translated excerpts of Henry de Montherlant's *Pasiphaé* from French to English for the exhibit "The Art Books of Henri Matisse" to be exposed alongside Matisse's illustrations.

PUBLISHING

Assistant Editor, *NOVEL: A Forum on Fiction.*

Sep. 2016 – Aug. 2018

Edited and fact-checked articles and book reviews for the journal *NOVEL: A Forum on Fiction* and corresponded with the authors. Organized, moderated and assigned the readings for a NOVEL reading group in the English department at Brown during spring 2017. Co-organized the annual NOVEL Symposium "What is Abstract and What is Concrete in the Novel?" in fall 2017.

Book Reviews Editor, *Graduate Journal for Food Studies.*

Oct. 2016 – Jun. 2018

Edited all book reviews for the graduate student-run journal *GJFS*. Contacted the presses for book copies. Participated to the organization of the annual Graduate Association for Food Studies Conference and to the incorporation of the association into to caucus of the American Food Studies Association.

Writer and content creator, *Fichebook.*

Sep. 2011 – Dec. 2013

Created original book summaries, reviews, sample essays and reading questions for the fichebook project, an online platform for high school and college students.

SOCIAL ENGAGEMENT

Local Advisor for the Women’s Empowerment Division, *Karunalayam Rural Welfare Society*,
Nettapakam, Tamil Nadu, India. Jan. – May. 2014
Assisted the NPO in its work with women of the Nettapakam region in Tamil Nadu and
wrote official reports for the NPO. Participated in the organization of a rural “health
camp” with doctors from neighboring Pondicherry hospitals.

SERVICE

Invited Presenter, “Teaching in the American Classroom” for “Global Voices”, International
Student Experience, Brown University. 2018
Teaching Observer, Sheridan Center for Teaching and Learning. 2017-2018
Graduate Student Representative, Comparative Literature, Brown University. 2016 – 2017
Organized and ran department-wide graduate student meetings. Organized a monthly
graduate student colloquium. Oversaw the visit of prospective students to the department.
Organized a speaker visit in the spring.
Representative for the International Committee of the Graduate Student Council, Brown
University. 2015 – 2016
Member of the Center for Language Studies Think-Tank, Brown University. 2015 – 2017

PROFESSIONAL ORGANIZATIONS

Women in French (WIF)
American Institute for Maghrib Studies (AIMS)
Conseil International d’Études Francophones (CIÉF)
Nineteenth Century French Studies Association (NCFS)
Modern Language Association (MLA)
American Comparative Literature Association (ACLA)

LANGUAGES

French: native
English: native-like fluency
Spanish: fluent; **Judeo-Spanish/Ladino:** fluent reading
German: fluent reading, competent speaking
Modern Standard Arabic: intermediate reading, writing, speaking; **Moroccan Darija:** basic knowledge.